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He was the most influential director of his generation, following on the footsteps of the music director of the 1920s, Hansraj Dasgupta, and on the work of the legendary Babu Amarnath. This book analyzes the background and career of this outstanding musical director, and presents a concise history of his life and work, going as far back as his early beginnings in Kashmir. Paperback: 232 pages

Lately, I have been hearing a great deal about "Nirbhaya", the true story of a young girl who was gang-raped in Delhi in 2012. Following the Supreme Court's upholding of the death sentence for the five accused, the woman was sexually assaulted again in 2014, in a case that has received widespread coverage in the media. Rape is a crime against women and society, and the condemnations that it has elicited in the public arena are laudable. However, the amount of public outcry focused on Nirbhaya is troubling. While it is not my intention to write a book on gender politics in India, it seems to me that the outrage about Nirbhaya highlights a larger issue. More importantly, the immense publicity garnered by this one incident has made me wonder: how many of these "Nirbhayas" are out there? In my research for The Middle Class Devotion, I came across two other similar incidents. These are not presented as cases of gang-rape, as there was no mention of the victim's identity in the news reports, but they are eye-opening, nonetheless. The first of these is the 2007 #Zero massacre in Delhi, in which a gang of young men ransacked an upscale neighborhood, raping girls and young women.

According to the Times of India, in the aftermath of this crime, Delhi passed a special law banning "eve-teasing" (which, under the new law, can only 82157476af

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